

Ten active studio monitors under \$1,000

In this line of work 'we are only as good as what we hear' and "invest in quality monitoring before anything else" is common advice. Of course, some of us have financial limits to our gear investments and work within our means. With that in mind we asked the GearslutZ community for their favourite studio monitors under \$1000 (USD) and here is what they recommend - in this case, from from least to most expensive.



Sonodyne SRP 400

India-based loudspeaker manufacturer Sonodyne brings its established quality to an affordable price point with the SRP 400, the second smallest monitor of the SRP line of studio monitors. The SRP 400 is a compact speaker with a front-ported design, featuring a 4.5" woofer, 1" tweeter, 2 x 25W amplifiers, 75Hz-22kHz (± 2 dB) frequency response and up to 100 dB of SPL, which

is quite impressive given its small-ish size. A power switch and a volume control are conveniently located on the front, while the back of the speaker houses switches for the 100Hz low-cut filter, bass tilt (-2/-4/-6dB at 100Hz), high frequency tilt (-2dB at 4kHz), and features TRS and XLR inputs. Sonodyne has quickly built a solid reputation in the community and the SRP 400 won't disappoint for a speaker of its size, but if budget is not a problem and more low end power is required the bigger SRP 500, 600 and 800 should definitely be considered. Read our user reviews of the [SRP 400](#) and [SRP 800](#).

<https://www.gearslutz.com/board/sonodyne/srp-400-g5966/>