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SONODYNE MONITORS THE OPTIMAL CHOICE OF NEW YORK'S HIT-MAKER GREG COHEN

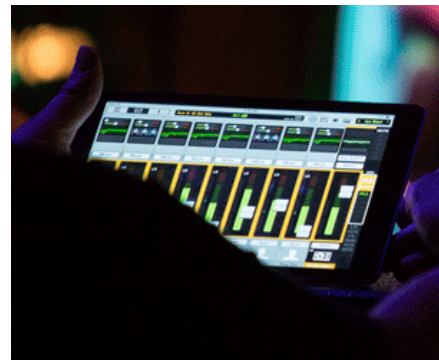
NEW YORK, NEW YORK – APRIL 2015: Greg Cohen is an Emmy-nominated, multitalented composer, producer, arranger, re-mixer, and mixer, who works out of MXD Studio in New York City. He has worked on pro

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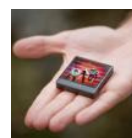
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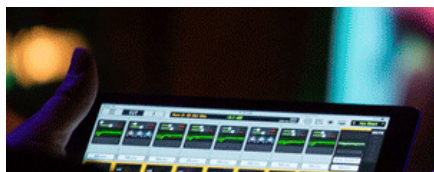
John McJunkin on Sunburst Gear M3BR8 & M3R8



Strother Bullins on DPA d:screet Necklace Microphone



Les Goldberg on Changing Players in Live Events



NEW YORK, NEW YORK – APRIL 2015: Greg Cohen is an Emmy-nominated, multitalented composer, producer, arranger, re-mixer, and mixer, who works out of MXD Studio in New York City. He has worked on projects with industry superstars such as Celine Dion, Christina Aguilera, Estelle, Mary J. Blige, Michael Jackson, Passion Pit, R. Kelly and Usher, and his abbreviated client list includes MTV, RCA, Sony/BMG, Fox Sports, ESPN, Comedy Central, DreamWorks, Warner Bros, Walt Disney, and Virgin Records. Recently, he's been working with DJ Cassidy on his forthcoming album Paradise Royale (Columbia Records); its two advance singles ("Calling All Hearts" ft. Robin Thicke & Jessie J and "Make The World Go Round" ft. R. Kelly) have charted in the top ten in both the US and the UK. That album – and indeed all of Cohen's recent work – was completed using a pair of Sonodyne SM 100AK reference monitors, which he praises for their transparency, high-end & low-end frequency extension, and inspiring musicality.